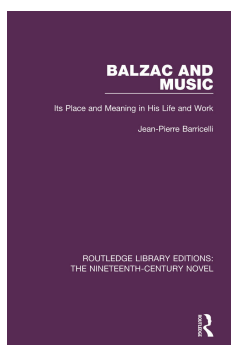


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## BALZAC AND MUSIC EBOOKS 2019



Author: Jean-Pierre Barricelli

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First published in 1990, this book was the first comprehensive study of Balzac's relationship to music, blending past scholarship with new perspectives to formulate an inclusive account. It begins by examining the contacts and experiences that shaped the musical side of Balzac's life. These left valuable and lasting impressions which often found their way into his writings, where he recorded a myriad of critical and musicological opinions — assessed primarily in relation to u003ciu003eGambara u003c/iu003eand u003ciu003eMassimilla Doni.u003c/iu003e These discussions prepare the way for an analysis of Balzac two major musical persuasions: religious music and Beethoven. This book will be of interest to students of literature and music.

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