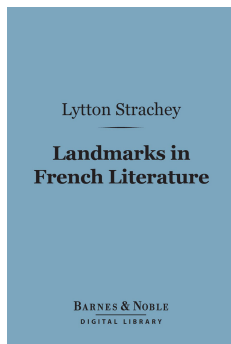


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This 1912 publication is a thoughtful overview of French literature that was aimed at illuminating the French classics for English readers. Beginning with the Middle Ages and covering the time periods through the end of the nineteenth-century, Strachey discusses authors Froissart, Molière, and Hardy, among others. This readable and informative volume remains an ideal introduction to the French classics.

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